

Curriculum Vitae

Taryn Packheiser

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I. Education

University of Colorado at Boulder (CU)

M.F.A. Dance Choreography and Performance

2000-2003

North Carolina School of the Arts (NCSA)

B.F.A. Contemporary Dance

1993-1997

Southwest Guilford County High School

Center for Creative Excellence

1990

Western Guilford County High School

1989-1993

II. Instruction in Dance

Modern

*Classes with proper names refer to dance techniques developed by individuals in modern dance history.

Even Ground Dance Collective

2006

- Kathleen Hurley
Advanced Limon & Horton

Vanderbilt Summer Dance Festival

2006

- Kim Neal Nofsinger
Advanced
- Erin Law
Intermediate

North Carolina Dance Festival

2004-2005

- Jan Van Dyke
Advanced Cunningham

- Barry Stoneking
Advanced Release
- Camille Desantis
Advanced Release
- Nicole Laiberte
Advanced
- Jennifer Mitchell
Intermediate Hawkins

Boulder Moves Residency
2003

- Kim Olson
Advanced

CU Summer Workshop
2003

- Gabriel Masson
Advanced

CU
2000-2003

- Toby Hankin
Advanced
- David Capps
Advanced Cunningham
- Onye Ozuzu
Advanced Afro-Modern
- Christy Harris
Advanced Release
- Joe Goode
Advanced
- Gabriel Masson
Advanced
- Bebe Miller
Advanced

Bates Dance Festival (BDF)
2002

- Kathleen Hermesdorff
Advanced

NCSA
1993-1997

- Mary Cochran
Advanced Taylor
- Mark Haim
Advanced Release

- Maxine Sherman
Advanced Graham
- Andre Tyson
Advanced Horton
- Dianne Markham
Advanced Holm
- Joyce Herring
Intermediate Graham
- Brenda Daniels
Advanced Cunningham
- Trish Casey
Advanced
- Karla Wolfangle
Advanced Taylor
- Richard Gain
Beginning Graham
- Richard Kuch
Beginning Graham

Peridance

1998

- Margi Young
Advanced Release

American Dance Festival (ADF)

1997

- Doug Elkins
Intermediate Hip Hop Fusion

Ballet

Orchesis One

2005-Present

- Dana Schumaker
Intermediate

Vanderbilt Summer Dance Festival

2006

- Tom Shoemaker

CU

2000-2003

- Robin Haig
Intermediate and Advanced

Peridance

1998-1999

- Giada Ferrone
Intermediate and Advanced

ADF

1997

- Jackie Vilamill
Intermediate

NCSA

1993-1997

- Guyla Pandi
Intermediate
- Mindi Lawrence
Intermediate
- Warren Connover
Advanced
- Susan McCullough
Advanced

Greensboro Ballet

1990-1998

- John Dennis
Beginning and Intermediate
- Maryhelen Mayfield
Advanced

Jazz.

Vanderbilt Summer Dance Festival

2005

- Kelli Reeves
Beginning

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CU

2002

- Nancy Cranbourne
Advanced

NCSA

1993-1997

- Andre Tyson
Advanced
- Richard Gain
Beginning

ADF Intensive Workshop

1990

- Bernard Johnson
Intermediate

Lisa Kidd Dance

1987-1993

- Lisa Kidd
Beginning through Advanced
- Tina Yarborough
Intermediate

Hip Hop

Independent Studies

1993-Present

ACDFA North Central Regional Conference

2006

- Kaspar
Advanced

Boulder Moves

2000-2002

- Kevin O'Keefe
Advanced

Express Yourself

2001

- Eric Sterchle
Advanced

Peridance

1998-1999

- Marc Santa-Maria
Intermediate and Advanced

African

CU

2003

- Niarmah Sowah
Ghana Based

ADF

1997

- Sherone Price
Advanced

Composition

MELT at Movement Research

2006

- Tere O'Connor
Choreography Workshop

CU

2000-2003

- David Capps
Graduate Choreography
- Nancy Spanier
Graduate Choreography
- Michelle Ellsworth
Advanced

NCSA

1993-1997

- Karla Wolfangle
Lab
- Dianne Markham
Advanced
- Richard Kuch
Intermediate
- Trish Casey
Beginning

ADF

1997

- Martha Meyers
Choreolab

Improvisation

BDF

2002

- Kathleen Hermesdorff
Advanced

NCSA

1993-1996

- Mark Haim
Advanced
- Trish Casey
Intermediate
- Dianne Markham
Beginning

Theater and Dance

CU

2001

- Bob Shannon and Janice Benning
Design and Dance

NCSA

1993-1997

- Guyla Pandi
Character Dance
- Bob Moyer
Acting for Dancers
- Richard Kuch
Theatrical Dance

Body Therapies

MELT at Movement Research

2006

Yvonne Meir

Releasing

BDF

2002

- Ray Schwartz
Body Healing

CU

2000

Nada Diachenko

Alexander Technique

Private Lessons

2000-2002

- Christy Harris
Alexander Technique

NCSA

1996-1997

- Mark Haim
Intermediate Pilates
- Andre Tyson
Beginning Pilates

Dance History

NCSA

1993-1995

- Trish Casey
Dance Perspectives I and II

Theory and Professional Studies

CU

2000-2002

- Michelle Ellsworth
Readings in Dance

- Nada Diachenko
Dance Administration
- Michelle Ellsworth
Graduate Seminar

Pedagogy

CU
2000

- Toby Hankin
Teaching Seminar

Alternative Performance

CU
2000-2003

- Michelle Ellsworth
Performing Voices of Women
- Frances Charteris
Performance Installation
- Michelle Ellsworth and Michael Theodore
Interdisciplinary Art

Library Science

CU
2001

- Oliver Gerland
Research Strategies

Media

CU
2001-2002

- Louis Valdovino
Beginning Video
- Michelle Ellsworth and Michael Theodore
Interdisciplinary Art

Music

CU
2001

- Mike Vargas
Graduate Music Seminar

NCSA
1993-1995

- Lynn Messick
Music In Motion
- Lynn Messick
Rhythmic Analysis

Private Lessons

1991

- Carol Burnett
Voice
- Greensboro Music Academy
Violin

Independent Study

CU

2001-2003

- David Capps
Culture and Modern Dance
- Toby Hankin
and Movement Analysis

Popular

Rudolph Laban

III. Professional Positions

Teaching

Iowa State University: Ames, IA

2005-Present

Lecturer

Ballet I, Modern I, Modern II, Modern III, Jazz II, Dance Composition, Teaching Children's Dance

Beth Clarke School of Dance: Ames, IA

2006-Present

Part-time Instructor

Ballet, Pointe, Jazz

Even Ground Dance Collective: Des Moines, IA

2006

Rotating Instructor

Advanced Modern

City Arts Dance: Greensboro, NC

2004-2005

Part-time Instructor

Creative Movement I, Creative Movement II, Beginning Ballet, Intermediate Ballet, Intermediate Pointe, Beginning Jazz, Intermediate Jazz, Beginning Hip Hop, Beginning Composition, Repertory

High Point Ballet: High Point, NC

2004-2005

Part-time Instructor

Advanced Hip Hop

Anda 5678: Pleasant Garden, NC

2004

Part-time Instructor

Beginning Hip Hop, Intermediate Ballet

Whittier Elementary School: Boulder, CO

2004

Part-time Instructor

Hip Hop and Math Study Program for sixth graders

Gandy Dancer: Louisville, CO

2003-2004

Part-time Instructor

Creative Movement, Beginning Modern, Intermediate Hip Hop, Adult Hip Hop

Boulder Valley YMCA; Breakthrough Arts: Boulder, CO

2002-2003

Part-time Instructor

Intermediate Hip Hop for teenagers

CU: Boulder, CO

2000-2003

Graduate Part-time Instructor

Beginning Jazz, Beginning Jazz with Experience, Intermediate Jazz, Beginning Ballet, Beginning Modern, Technique Practicum: Funk, Technique Practicum: Repertory

Bantaba World Dance and Music: Boulder, CO

2001

Part-time Instructor

Adult Funk

The Stable: Brooklyn, NY

1999

Part-time Assistant Teacher

Children's Yoga with Creative Movement

Elinor Coleman Dance Ensemble: New York, NY

1999

Part-time Instructor

Classes were taught in the New York City Public School System's elementary and middle schools.

Classical Jazz Dance, World Dance Forms, Dance for Disabled Learners

Urban Impact: New York, NY

1999

Part-time Instructor

Beginning and Intermediate Hip Hop

Dianne Guzzetti's School of Dance: Greensboro, NC

1998-1999

Part-time Instructor

Intermediate Ballet, Beginning Jazz, Intermediate Jazz, Beginning Modern

Greensboro Ballet: Greensboro, NC

1998-1999

Part-time Assistant Teacher

Beginning Ballet

Master Classes

The Pointe Academy: Des Moines, IA

June

5-9 and August 7-11, 2006

Beginning and Advanced Modern, Beginning and Advanced Jazz, Modern Repertory

Vanderbilt Summer Dance Festival: Nashville, TN

June 8-17, 2006

Modern I, Hip Hop, Hip Hop/Modern Fusion, Repertory III

The Dance Place: Des Moines, IA

May 20, 2006

Advanced Modern

Ankeny Dance, Inc: Ankeny, IA

May 15-19, 2006

Beginning, Intermediate, and Advanced Hip Hop

Universidad Nacional Heredia: San Jose, Costa Rica

September 6th, 2005

Advanced Modern

Danza Abend: San Jose, Costa Rica

September 5th, 2005

Adult Beginning Hip Hop

Taylor Dance Academy

July 18-21, 2005

Beginning and Intermediate Hip Hop

Little Mouse Playhouse

June 7, 2005

Beginning Jazz for Children

Anda 5678: Pleasant Garden, NC

November 11, 2004

Intermediate Modern, Intermediate Hip Hop

Wheat Ridge High School: Wheat Ridge, CO

February 27, 2004

Beginning Jazz

CU High School Day: Boulder, CO

2000-2003

Beginning Jazz, Intermediate Jazz, Funk

CU Friday Series: Boulder, CO

2002-2003

Improvisation

Rocky Mountain Festiventon: Boulder, CO

January 24-27, 2001

Funk

Greensboro Ballet: Greensboro, NC

June 26-30, 2000

Beginning Modern, Composition, and Improvisation

Professional Companies/Dance Collectives

Even Ground Dance Collective

2006-Present

Part-time Choreographer

Comotion Dance Theater

2005-Present

Part-time Performer

Director: Valarie Williams

Hurley and Dancers

2005-Present

Part-time Performer

Director: Kathleen Hurley

La Zona: San Jose, Costa Rica

2005

Guest Performer, Hip Hop

Director: Miguel Bolanos

Nich-Walk Dance Project: Raleigh, NC

2004

Part-time Performer, Modern

Director: Joan Nicholas-Walker

2B Dance Tribe: Greensboro, NC

2004

Part-time Performer, Modern

Director: Barry Stoneking

Separation Anxiety: Boulder, CO

2003-present

Part-time Collective Member, Experimental Music and Multimedia Dance

Directors: Kerry Meyers, Brianna Taylor, Davis Brown

102 Jamz Dancers: Greensboro, NC

2004

Part-time Troupe Member, Hip Hop

Director: Chelii

Third Law Dance Theatre: Boulder, CO

2004

Part-time Performer, Modern

Directors: Katie Elliot and Jim LaVita

Contemporary Dance Works Tour

2001-2002

Resident Teacher and Performer, Modern, Hip Hop, Ballet, and Creative Movement

Directors: Amy Martin, Michelle Nance, and Pei-Yi Cheng

Elinor Coleman Dance Ensemble: New York, NY

1999

Part-time Performer and Teacher, Modern, Hip Hop, Flamenco, African, and Jazz

Director: Elinor Coleman

Urban Impact: New York, NY

1999

Part-time Performer and Teacher, Hip Hop

Director: Marc Santa-Maria

Greensboro Ballet: Greensboro, NC

1997-1998

Guest Performer and Choreographer, Ballet

Director: Maryhelen Mayfield

Montage Showcase Ensemble: Greensboro, NC

1997

Part-time Actress and Choreographer, Theater

Director: Nathan Ross Freeman

Administration

Iowa State University

2005-Present

ACDFA Liaison

Orchesis I Advisor

Orchesis I Artistic Director

*Sample the Arts Dance Liaison
Scholarship Concert Producer
Barjche Artistic Director*

Bates Dance Festival: Lewiston, ME
2002
Administrative Internship

Bantaba World Dance and Music: Boulder, CO
2001
Part-time Yoga Promotion Coordinator

North Carolina School of the Arts: Winston-Salem, NC
1996-1997
Student Body President

IV. Creative Work

Sound collage (both titled and untitled) video projection, and costumes were created by myself, unless otherwise noted.

Modern and Postmodern Choreography

Bach-Hop

February 9-11, 2007
Sextet, 6 Minutes
Music: Violin Sonata in G by J.S. Bach
Barjche: Ames, IA; Fisher Theater

Constrained Strain

October 1, 2006
Duet, 3 Minutes
Music: Country Girls by John Ellis
Style, Attitude, and Class: Ames, IA; Maintenance Shop

Avow

February 10-12, 2006
Solo, 3 Minutes
Music: Into the Open by Clint Nieman
Barjche: Ames, IA; Fisher Theater

Sagitta's Closet

June 18, 2005
Solo, 5 Minutes
Music: Edited version of Morgen! by Richard Strauss
American Dance Festival's Acts to Follow: Durham, NC; Baldwin Auditorium

Factory Detour

May 21-22, 2005
Duet, 4 Minutes

Sound Collage/Movement and Concept in collaboration with Lynda White
Separation Anxiety III: Boulder, CO; Old Main Theater

Missing Matter

April 28, 2004
Duet, 4 Minutes
Sound Collage
Separation Anxiety II: Boulder, CO; Old Main Theater

Eon

December 12, 2003
Quartet, 4 Minutes
Music by Jeremy Dahnke
Separation Anxiety I: Boulder, CO; Old Main Theater

We Have

May 24-26, 2003
Duet, 3 Minutes
Music: Body and Soul by Ornette Coleman
Boulder Creek Festival: Boulder, CO; Boulder Museum of Art

Pop It

February 15-17, 2002
Sextet, 6 Minutes
Music: Plagerasstamatism
Manifesto: Boulder, CO; Charlotte York Irey Theater

One Minute Epic

February 15-17, 2002
Septet, 1 Minute
Music: Distorted
Manifesto: Boulder, CO; Charlotte York Irey Theater

Visual Basic

May 8, 2001
Solo, 5 Minutes
Premiere
Sound Collage
Trinity: Boulder, CO; Charlotte York Irey Theater

CU Contemporary Dance Works: Montrose, CO; Montrose Pavillion
May 12-20, 2001

Jazzman Fundraiser: Boulder, CO; Trilogy Wine Bar
July 15, 2001

Wavelength Theories

April 19, 2001

Trio, 4 Minutes

Sound Collage

CommUNITY Gain: Boulder, CO; Soma Lounge

In TV We Trust

December 9, 2000

Quintet, 7 Minutes

Premiere

Sound Collage

Choreographers Showcase: Boulder, CO; Charlotte York Irey Theater

Choreographers Showcase: Boulder, CO; Charlotte York Irey Theater

April 27, 2001

Insomniscient

November 16-19, 2000

Quintet, 9 Minutes

Music: Anagrama by Sonic Youth

Student Dance Concert: Boulder, CO; Charlotte York Irey Theater

Isolaternity

October 31, 1999

Septet, 9 Minutes

Sound Collage

Baby Beach Project: Fallen Leaf Lake, CA; Stanford Sierra Conference Center

Improvisation for Violin, Lights, and Movement

June 26, 1999

Duet, 5 Minutes

Music by Noah Warner

Works In Progress: Brooklyn, NY; The Stable

Bubble

March 21, 1999

Solo, 3 Minutes

Premiere

Music: Bach Goes to Town by Benny Goodman

Children's Show: Brooklyn, NY; The Stable

Works In Progress: Brooklyn, NY; The Stable

April 19, 1999

1st Annual Williamsburg Dance Festival: Brooklyn, NY

April 24, 1999

Williamsburg Art & Historical Society

Genomena

January 30, 1999

Quartet, 4 Minutes

Sound Collage

Works In Progress: Brooklyn, NY; The Stable

Insomnitrio

November 21, 1998

Trio, 9 Minutes

Premiere

Music: Anagrama by Sonic Youth

Works In Progress: Brooklyn, NY; The Stable

1st Annual Williamsburg Dance Festival: Brooklyn, NY

April 24, 1999 Williamsburg Art & Historical Society

Take A Chance: New York, NY; New Dance Group

April 25, 1999

Dig & She Said I

August 28-29, 1998

Trio, 7 Minutes

Premiere

Sound Collage

The Jungle Room: New York, NY; Musical Theater Workspace

Works In Progress: Brooklyn, NY; The Stable

October 24, 1998

CommUNITY Gain: Boulder, CO; Soma Lounge

April 19, 2001

Dance! Dance! Dance!: Ouray, CO; Wright Opera House

May 12, 2001

CU Contemporary Dance Works: Montrose, CO; Montrose Pavillion

May 12-20, 2001

Liberashun

May 9-11, 1997

Quintet, 12 Minutes

Music by DJ Shadow

Emerging Choreographers: Winston-Salem, NC; Demille Theater

Fall of the Apple

November 15, 1996

Solo, 6 Minutes

Premiere

Music: Piano Concerto#21 in A Major by Mozart

NCSA MP3 Solo Show: Winston-Salem, NC; Demille Theater

Works in Progress: New York, NY; Dancespace

April 23, 1998

The Jungle Room: New York, NY; Musical Theater Workspace

August 28-29, 1998

Student Dance Concert: Boulder, CO; Charlotte York Irey Theater

April 19-21, 2002

CU Graduate Tour: Various Cities, CO

May 12-20, 2002

CU Department Chair Gala: Boulder, CO; UMC

April 24, 2004

Sample the Arts: Ames, IA; Stevens Auditorium

August, 2005

Promising Artists of the 21st Century: San Jose, Costa Rica; Teatro Eugene O'neil

September 9, 2005

Style, Attitude, Class; Ames, IA; M Shop

September, 2005

Dance with Spoken Text

Sweet Suite

February 15-17, 2002

Septet, 5 Minutes

Premiere

Text and Libretto

Manifesto: Boulder, CO; Charlotte York Irey Theater

Barjche: Ames, IA; Fisher Theater

February 10-12, 2006

Dance for the Camera

Casio Takedown

October, 2006

Duet, 7 Minutes

Posted on You Tube

Trav-elle

August 19-27, 2006

Solo, 6 Minutes

Music: This Flight Tonight by Joni Mitchell

Boulder International Fringe Festival: Boulder, CO; PAC Theater

Statistic

2006

Trio, 4 Minutes

Music: Noah Warner/Automatic Arms

On personal website

Time

2006

Solo, 4 Minutes

Music: Noah Warner/Automatic Arms

On personal website

Number 3

2006

Solo, 4 Minutes

Music: Noah Warner/Automatic Arms

On personal website

La Douche

2005

Solo, 3 Minutes

Music: J.S. Bach

On personal website

100 Y

April 11, 2004

Solo, 6 Minutes

Sans Souci Film Festival: Boulder, CO; Boulder Museum of Contemporary Art

The Phantom Dancer

February 15-17, 2002

Cast of Thousands, 9 Minutes

Sound Collage, Direction, Editing

Manifesto: Boulder, CO; Charlotte York Irey Theater

Multimedia Dance

Password: Cracking the Code

February 9-11, 2007

Sextet, 12 Minutes

Sound Collage and Video Projection

Barjche: Ames, IA; Fisher Theater

Star Wars: The Return of the Dancer; Weather or Not Here We Come

June 17, 2006

Quartet, 10 Minutes

Music: J.S. Bach, Nightmares on Wax, Sinding

Vanderbilt Summer Dance Festival: Nashville, TN; Sarratt Cinema

Statistic

February 10-12, 2006

Quartet, 8 Minutes

Music: Oh Superman by Laurie Anderson

Barjche: Ames, IA; Fisher Theater

Cosine

June 18, 2005

Duet, 5 ½ Minutes

Sound Collage and Slide Projection

American Dance Festival's Acts to Follow: Durham, NC; Baldwin Auditorium

The Death of Daisy

Solo, 5 Minutes

May 14, 2005

Sound Collage and Video Projection

Premiere

North Carolina Dance Project's "The Saturday Series": Greensboro, NC; Cultural Arts Center

Separation Anxiety III: Boulder, CO; Old Main Theater

May 21-22, 2005

Push Up

December 12, 2003

Solo (with television), 3 Minutes

Sound Collage

Separation Anxiety I: Boulder, CO; Old Main Theater

Apogee Concerto

April 18-19, 2003

Octet, 7 Minutes

Premiere

Sound Collage and Video Projection

Student Dance Concert: Boulder, CO; Charlotte York Irey Theater

Choreographers Showcase: Boulder, CO; Charlotte York Irey Theater

April 25-26, 2003

Constant Symptom Control

April 25-27 2003

Solo, 18 Minutes

Premiere

Sound Collage and Video Projection

Boulder Fringe Festival: Boulder, CO; Main Stage Theater

Boulder Creek Festival: Boulder, CO; BMOCA

May 24-26, 2003

Dance Assembly: Wheat Ridge, CO; High School Gym

February 27, 2004

Promising Artists of the 21st Century: San Jose, Costa Rica; Teatro Eugene O'neil

September 9, 2005

Rockstar

April 26-28, 2002

Solo, 7 ½ Minutes

Premiere

Sound Collage

Slides by Erinn Kelly

Boulder Fringe Festival: Boulder, CO; Loft Theater

Boulder Creek Festival: Boulder, CO; BMOCA

May 24-26, 2002

Style, Attitude, Class: Ames, IA; M Shop

September, 2005

Valentine

April 27, 2002

Solo (with television), 7 Minutes

Sound Collage and Video Projection

Toast: Boulder, CO; Sibelle Wolf Galleries

Brain Bath

February 15-17, 2002

Trio, 9 Minutes

Sound Collage and Video Projection

Manifesto: Boulder, CO; Charlotte York Irey Theater

Ballet Choreography

Quatre Poupees

June 3, 2005

Quartet, 2 Minutes

Music: Waltz from Coppelia by L. Delibes

City Arts Spring Review: Greensboro, NC; Carolina Theater

Russian Variation

May, 2001

Solo, 1 ½ Minutes

Music: Trepak by Tchaikovsky

CU Contemporary Dance Works: Montrose, CO; Montrose Pavilion

Arabian Variation

December 12-15, 1993

Duet, 3 Minutes

Music: The Nutcracker by Tchaikovsky

(For the Greensboro Ballet)

The Nutcracker: Greensboro, NC; War Memorial Auditorium

Celestial Suite

March 1, 1994

Septet, 12 Minutes

Music by J.S. Bach

Youth Company Showing: Greensboro, NC; Greensboro Ballet Studios

Hip Hop Choreography

Dance Banned

February 10-12, 2006

Septet, 6 Minutes

Sound Collage

Barjche: Ames, IA; Fisher Theater

Orbital Cave

September 9, 2005

Septet, 7 Minutes

Music: Belfast by The Orb

Promising Artists of the 21st Century; San Jose, Costa Rica; Teatro Eugene O'Neil

Pink

September 9, 2005

Solo, 2 Minutes

Music: Pink Panther Remix by DJ Siddhartha

Promising Artists of the 21st Century: San Jose, Costa Rica; Teatro Eugene O'Neil

How Do You Say?

June 3, 2005

13 Dancers, 5 Minutes

Sound Collage

High Point Ballet Student Concert: High Point, NC; Hayworth Fine Arts Center

Ready?

June 3, 2005

Trio, 3 Minutes
Sound Collage
City Arts Spring Review: Greensboro, NC; Carolina Theater

Madhattan Bound

December 20, 2004
Octet, 3 ½ Minutes
Sound Collage
Anda Show: Greensboro, NC; Carolina Theater

Simeon Groove

June 13-14, 2003
Quintet, 4 Minutes
Music: Simeon Groove by Folk Implosion
Razzle Dazzle 'Em: Boulder, CO; Dairy Dance Space

Schizofunkia

November 22, 2002
10 Dancers, 4 Minutes
Sound Collage
Breakthrough Arts Teen Performance: Boulder, CO
Boulder Public Library Auditorium

Popular Funkdamentals

May, 2001
Quintet, 4 Minutes
Music by Razhel
CU Contemporary Dance Works: Montrose, CO; Montrose Pavilion

Theater Choreography

Yourside Mine

November 21-23, 1997
Solos and Duets, 60 Minutes
(For Nathan Ross Freeman)
Montage Showcase Ensemble Presents: Greensboro, NC
Greensboro Cultural Arts Center

Performance Art

Public

Summer, 2004-Present
Paper Performance
Various Locations: USA
Description: Collaborative project with Jeremy Dahnke involving displayed self-promotional photographic material on public service announcement boards.

Remember Me

April, 2002-Present
Paper Performance

Various Locations: USA

Description: Personalized autographed headshot distribution.

The Hungry Dancer

Spring, 2002

Solo

Performance Installation

Boulder, CO

Description: Performer stands on street corner with various dance textbooks and gives brief lessons on modern/post modern dance for one dollar.

Brain Bathed

February 27-March 2, 2002

Prop Based Installation/Experiment in Non-Dance

Sibelle Wolf Art Galleries: Boulder, CO

Installation Room

Description: Props from the dance, *Brain Bath*, were arranged in an installation gallery with the music score looping.

Digital Sound Score Composition/Remixing

8 Minute Broil

February 27, 2004

Commissioned by Jennie Pitts, For *New & Improved: Women Who Cook*

Number Nine

February 27, 2004

Commissioned by Erinn Kelley, For *A Dance I Know You'll Like*

Dreah's Cheerleaders

December 15, 2003

Commissioned by Dreah Pentell

For Colorado High School Cheerleading State Championships

Channy's Song

February 18, 2003

Commissioned by Scott Kunce, For *Scott Kunce and Present Company: Queer Time, Queer Space, Queer Energy, Postmodern Dance in America*

Stratus

February 14-16, 2003

Commissioned by Cathy Stone, For *Stratus*

Tissues

September 27, 2002

Commissioned by Lynda White, For *Metaphor You*

Sound Collage #DB

October 19-21, 2001

Commissioned by Danielle Beauchamp, For *Light Shadow*

Video Editing

Iowa State University Dance Department Promotion Reel

May, 2006

Scott Kunce Promotion Tape

February, 2003

Commissioned by Scott Kunce

Onye Ozuzu Promotion Tape

June, 2002

Commissioned by Onye Ozuzu

Modern and Postmodern Dance Performance

Good Friday Evening Service

April 14, 2006

Choreography by Kathleen Hurley

Music: The Passion According to St. John by J.S. Bach

Westminster Fine Arts Series

March 17-18, 2006

Choreography by Kathleen Hurley

Don't Think Twice

December, 2006

Choreography by Valerie Williams

Fallout: Ames, IA; City Auditorium

Parental Disclaimer

July 9, 2005

Choreography by Barry Stoneking

Music by Elizabeth

American Dance Festival's Acts to Follow: Durham, NC; Baldwin Auditorium

A Green Three

December 12, 2003

Choreography by Kerry Meyers

Premiere

Music by Diamandas Galas

Separation Anxiety: Boulder, CO; Old Main Theater

Boulder Creek Festival; Boulder Museum of Contemporary Art

May 31, 2004

passing through

August, 2003

Choreography by Yuki Ojika

Premiere

Music by The Future Sound of London

Choreographers Group Show: Boulder, CO; Community Dance Space

Dance Bridge Program

September, 2003

“Dance Is for Everybody” Weekend Showcase: Boulder, CO; Boulder Public Library Auditorium

Separation Anxiety: Boulder, CO; Old Main Theater

December 12, 2003

Ecstasy Workshop

March 13-16, 2003

Choreography by Bebe Miller

Music by Radiohead

Dance Works: Boulder, CO; Main Stage Theater

Peristyle

March 13-16, 2003

Choreography by Onye Ozuzu

Music by Jesse Manno

Dance Works: Boulder, CO; Main Stage Theater

The Six

March 13-16, 2003

Choreography by Toby Hankin

Music by Schubert

Dance Works: Boulder, CO; Main Stage Theater

“-ing”

October 25-26, 2002

Choreography by Shannon Preto

Music by Magical Power Maiko

Modern Dance Repertory Eclectic Works: Denver, CO; Cleo Parker Robinson Theatre

Above the Clouds

March 14-17, 2002

Choreography by Gabriel Masson

Music: Watching by Graham Fitkin

Dance Works: Boulder, CO; Main Stage Theater

Nudel Faktor

April 30, 2001

Improvisation by Chantal Downing, Elizabeth Nalley, Taryn Packheiser
Music by Matt Parrott and Matt Plummer
Video/Sound Processing by Michael Theodore
Video Recording by Ana Baer
Blue: Boulder, Colorado; Charlotte York Irey Theater

Standard Procedure

March 1-4, 2001

Choreography by Scott Kunce
Music by Michael Daugherty and Scott Johnson
Facing Forward: Boulder, CO; Charlotte York Irey Theater

Breaking the Mold

June 22, 1999

Choreography by Elinor Coleman
Summer Concert Series: New York, NY; 135 Mercer Street, 2nd Floor

Summer Concert Series: Riverdale, NY; College of Mount St. Vincent
June 24, 1999

Journey to the Other Side

June 22, 1999

Choreography by Elinor Coleman
Summer Concert Series: New York, NY; 135 Mercer Street, 2nd Floor

Summer Concert Series: Riverdale, NY; College of Mount St. Vincent
June 24, 1999

The Envelope

April 25-27, 1997

Choreography by David Parsons
Set by Jamie Martinez
Death Solo
Music by Rossini
Spring Dance: Winston-Salem, NC; Stevens Center

Surrendering in a Champion's World

April 25-27, 1997

Choreography by Trish Casey
Music: The Future Sound of London and Samuel Barber
Spring Dance: Winston-Salem, NC; Stevens Center

Esplanade

February 21-23, 1997

Choreography by Paul Taylor
Set by Mary Cochran
2nd Movement Duet; Stop Role
Music by JS Bach

Winter Dance: Winston-Salem, NC; Stevens Center

Dance With Spoken Text Performance

Bread and Salt

April 30-May 2, 2004

3rd Law Dance Theater

Choreography by Katie Elliot

Text: Katie Elliot and Jim LaVita

Music: Herb Albert, The Everly Brothers, Hedningarna, The Ink Spots, Malcolm Lindsay, Muradian Ensemble, Muzsikas, The Odessa Balalaikas, Ivo Papasov, Thomas Tallis, Martin Tillman, Troka, Rudy Vallee, Varttina

Spring Season: Boulder, CO; Dairy Dance Space

The Prairie Dog Mothers

March 7, 2003

Choreography and Text by Michelle Ellsworth

Music by Michael Theodore

Video by Lee Buric and Robert Schaller

Bodies, Voices, Performance: Boulder, CO; Old Main Chapel

Four Last Songs

April 19-22, 2001

Choreography by Joe Goode

Text by the dancers

Music by Wagner

Dance Works: Boulder, CO; Charlotte York Irey Theater

Soda

Choreography and Text by Michelle Ellsworth

January 25, 2001

Music by Michael Theodore

Video Projection by Michael Theodore

RMTA Festiventon: Boulder, CO; Mackey Auditorium

Faculty Dance Concert: Boulder, CO; Charlotte York Irey Theater

April 19-22, 2001

Rochambeau

March 1-4, 2001

Choreography and Text by Sarah Hauss

Music by Randy Gibson

Facing Forward: Boulder, CO; Charlotte York Irey Theater

Dance Installation Performance

La Balada Del Guetbac

January 29-February 28, 2004

Choreography by Ana Baer

BMOCA Winter Exhibit Cycle: Boulder, CO; Boulder Museum of Contemporary Art

A Vernacular in 3-Dimensions

December 12, 2002

Choreography by Aura Fischbeck

Music: Boards of Canada, John Cage, and Aura Fischbeck

After-hour Performances: Boulder, CO; Boulder Museum of Contemporary Art

Dance for the Camera Performance

Cable 8 Promotion Commercial

2005

Role as “the tap dancer”

Greensboro, NC

Window Window Window

October 24-26, 2003

Choreography, Direction, and Camera by Naomi Pressman

Sound Collage by Naomi Pressman

Color Bars: Boulder, CO; Charlotte York Irey Theater

Ballet Performance

Variations of Four Little Swans

May 12, 2002

Choreography by Pei-Yi Cheng

Music by Tchaikovsky

Dance! Dance! Dance!: Ouray, CO

Wright Opera House

CU Contemporary Dance Works: Montrose, CO; Montrose Pavilion

May, 2002

Jazz Performance

Odyssey

October 26, 2001

Choreography by Christy Harris

Sound Collage by Christy Harris

Exotica Erotica Ball: Boulder, CO; Boulder Theater

Hip Hop Performance

Tempo

September, 2005

Choreography by Miguel Bolanos

Promising Artists of the 21st Century: San Jose, Costa Rica; Teatro Eugene O’neil

Hip Hop Repertory

April 18, 1999

Choreography by Marc Santa-Maria and Lisa Toledo

Music: That’s the Joint by Black Eye Peas and No Scrub by TLC

Multiple Sclerosis Walk: New York, NY; Manhattan Route

National Safe Night USA: Queens, NY; Queens Armory
June 5, 1999

World Dance Performance

Dances of Native Peoples

March-July, 1999

Choreography by Elinor Coleman

Lecture-Demonstration Performance

Music: Indigenous songs from Mexico, Cuba, West Africa, and the Caribbean

New York City Public Schools: New York, NY

Musical Theater Performance

Any Dream Will Do

January-March, 2005

Direction by Pauline Cobdra

Choreography by Dauna Brown-Jessup

Music: Broadway Medley Review

Community Theater of Greensboro: Guilford County Schools, NC

Flashback

January-March, 1998

Direction by Mitchell Sommers

Choreography by Mallory Graham

Solo Song: If They Could See Me Know

Music: Broadway Medley Review

Community Theater of Greensboro: Guilford County Schools, NC

Tap Dance Kid

31 and August 5-7, 1994

Direction by Barbara Britton

Choreography by Ish

Music by Henry Krieger

Lyrics by Robert Lorick

Livestock Theater Group: Greensboro, NC; Carolina Theater

July 29-

V. Technology and Dance

Computers Programs

Windows XP and Vista, Macintosh OS 10, Microsoft Word, Microsoft Excel, Adobe Photoshop, Gold Wave Audio Editor, Cakewalk Audio Editor, iMovie Digital Video Editor, Adobe Premier Video Editor, Final Cut Pro Video Editor

Websites

<http://www.tarynpackheiser.org>

Virtual Press Packet

<http://www.tarlafest.com>

T:A:R:L:A Dance for the Camera Festival

<http://www.westguilford1993.friendpages.com>

Organizer for Western Guilford's High School Reunions

<http://www.myfamily.com>

Administrator for Packheiser Family Website

VII. Writing

"Fusion," published by World Dance Reviews, October, 2006

"The Expectation of Expectation," North Carolina Dance Alliance's *Dance Voice*, Spring Edition 2005

"Searching for Avant-Garde Ooze in Boulder in New Works Museum Program, it's the Toilet Water, and a Lot More," Performance Review, *The Dance Insider*, 2002

"CU's 'Dance Spectrum': soda, pointe shoes and dreams," Preview Article, *Colorado Daily*, April 12th, 2001

"'Sinfonia' features revived choreography," Preview Article, *Colorado Daily*, Weekend: May 18-20, 2001

"Crossing Cultures," Feature Article, *Colorado Daily*, June, 2001

"By leaps and bounds dance flourishes," Preview Article, *Colorado Daily*, Welcome Back Issue #3, August 28th, 2001

"Grande Narrativo" an independently produced interdisciplinary zine dedicated to modern dance and the influence of modern art on subcultural behavior.
Volume I, December 2000, *Volume II*, December 2001, *Volume III* is in pre-publication

VII. Professional Organizations

Fractured Atlas

2006-Present

Metro Arts

2006-Present

Dance Theater Workshop

2006-Present

Ames Community Arts Council

2005-Present

North Carolina Dance Alliance

2004-2005

City of Greensboro's Human Relations Commission
2005
*Youth Leadership Forum Lecturer

VIII. Honors

University of Colorado at Boulder

Charlotte York Ireby Scholarship,
\$1000.00, 2002
Enrollment Enhancement Fellowship:
\$3,000.00, 2000

North Carolina School of the Arts

Semans Art Fund Grant:
\$600.00, 1997
Career Development Grant:
\$400.00, 1997